

STUDENT/SELF-EVALUATION

SIX TRAITS RUBRIC:



VOICE

5 Yes! I Can Really Hear My Own Voice

- ✓ Is my tone of the writing appropriate for the purpose and audience of the paper?
- ✓ Do I reveal myself as a real person behind the text? Do I take risks in revealing my personality throughout the piece?
- ✓ If my paper is expository or persuasive, do I show a strong connection to the topic and explain why readers should care about the issue?
- ✓ If my paper is narrative, is my point of view sincere, interesting, and compelling?

3 Close. I Need to Try Again With Feeling

- ✓ Do I offer only generalities instead of personal insights? Does my writing feel impersonal?
- ✓ Do I use neutral language and a flat tone instead of an interested lively one?
- ✓ Do I communicate in an earnest and pleasing manner, but forget to risks? Do I need to inspire or engage my reader more?
- ✓ Do I really share my own interest with the topic? Do I need to build more credibility with the audience?
- ✓ Does my narrative fail to reveal a fresh or individual perspective?

1 Hmm. I Can Barely Hear Myself Speaking

- ✓ Is it true that I don't really think about the audience—that I use a voice that may not be appropriate for the intended reader?
- ✓ Is the development of my topic too limited, so that no clear point of view is present? Is my writing is so short that readers don't get to know me?
- ✓ Do I seem to speak in a monotone, using a voice that lacks excitement about the message or topic?
- ✓ Does my expository or persuasive writing lack accurate information or use overly technical language? Is my narrative writing lacking a point of view and failing to inspire interest?